

## **SPORTS & ENTERTAINMENT LEADERSHIP COUNCIL MEMBERS FY 2014 - 2015**

### **ADAM ANDERS – Executive Music Producer, *Glee!*; Multi Award Winning Producer, Composer and Entrepreneur; Member of the Board of Governors for the Recording Academy**

Creating the soundtracks of our lives, Adam Anders and Anders Music Inc. have sold more than 70 million albums and created the music for some of the most successful major motion pictures and television shows in history. His songs have broken music chart records and his work has earned him 3 consecutive Grammy nominations, 2 People's Choice Awards, 2 Golden Globe Awards and an ARIA Award.

He has an unparalleled track record of writing and producing top-notch tunes for both established artists and up-comers including Cee-Lo, Jonas Brothers, Miley Cyrus, Selena Gomez, Demi Lovato, Backstreet Boys, Clay Aiken, Sheryl Crow, Steven Curtis Chapman, Jesse McCartney, CeCe Winans, Nick Lachey, Ashley Tisdale and The McClymonts. His music can also be heard on many major motion pictures, movies made for television, and television shows including, *Glee*, Disney's *High School Musical 3*, *The Young Victoria*, *Cheetah Girls 3*, *Evan Almighty*, *The Wedding Planner*, *Rugrats In Paris*, *Camp Rock* and *Camp Rock 2*, *Hannah Montana*, and *Starstruck*, to name a few.



Anders recently served as the Executive Music Producer for the Warner Brothers Film "*Rock Of Ages*" film and soundtrack, a project whose Original Score is by Anders and Peer Astrom. All songs were produced by Adam Anders and Peer Astrom. The film and chart topping soundtrack features performances by Tom Cruise, Mary J. Blige, Russell Brand, Julianne Hough, Alec Baldwin, Diego Boneta and Malin Akerman, all crafted by Anders. *Rock Of Ages* remained as the #1 soundtrack on the charts for over five weeks and sold almost 200,000 copies in its' first month of release. Anders also received a Grammy nomination for "Best Compilation Soundtrack For Visual Media" for the album.

Anders current role as Executive Music Producer for FOX-TV's wildly popular television show "*Glee*" has resulted in over 218 million singles and over 12-million albums sold worldwide, Platinum Certifications for *Glee* Albums Vol. 1 & 2 and a record breaking 18 singles in the Top 100 on iTunes at the same time. Thanks in large part to Anders, the cast of "*Glee*" has passed the Beatles for most appearances among non-solo acts in Billboard's more than 50-year history and at 123 Singles. "*Glee*" now holds the record for the most single entries on the Billboard Hot 100 chart, exceeding Elvis' 108.

Outside of the recording studio, Adam and his wife Nikki have created and are building an independent Media business that incorporates Film, Television and Music. Anders Media Inc. is developing original content for Film and TV (both scripted and reality) and while independent is working with several major Film Studios and TV Networks, project by project; DeepWell Records releases music by Shane Harper and Caitlin Crosby, distributed by Warner Music Group and their music publishing arm Bump Into Genius Music is a fast growing independent representing Shane, Caitlin, Ben Burgess, Zac Poor and Windy Wagner.

## ROSANNA ARQUETTE – Actress, Filmmaker and Breast Cancer Advocate

Rosanna Lisa Arquette was born in New York City to a show business family. She was the first-born child of five in the third generation of the Arquette acting clan. Her grandfather Cliff Arquette played “Charley Weaver” on “The Jack Paar Show” and was a regular on the original “Hollywood Squares.” Her father, character actor Lewis Arquette, was well known as “J.D. Pickett” on “The Waltons.” Her siblings Patricia Arquette, David Arquette, Alexis Arquette and Richmond Arquette all followed her into the family tradition as accomplished working actors.



Rosanna began acting as a child while growing up in a bohemian atmosphere of gypsy-like travel and communes. Her mother Mardi was a poet, political activist and therapist who deeply influenced Rosanna’s compassionate world-view.

Rosanna started working professionally as a teenager and has never stopped. Throughout her career she has worked with some of Hollywood and Independent Cinema’s most important and influential directors including, Blake Edwards (S.O.B.), John Sayles (Baby It’s You), Lawrence Kasden (Silverado), Martin Scorsese (After Hours, New York Stories), Luc Besson (The Big Blue), Quentin Tarantino (Pulp Fiction), David Cronenberg (Crash), Vincent Gallo (Buffalo 66) and Alison Anders (Sugar Town). She has appeared in over 70 films.

Rosanna won the British Academy Award for Best Supporting Actress for her star-making performance opposite Madonna in Susan Seidman’s 1985 hit, “Desperately Seeking Susan.” She was nominated for an Emmy for her strong performance in the television adaptation of Norman Mailer’s, “The Executioner’s Song” opposite Tommy Lee Jones. Rosanna also starred in the acclaimed TV movie adaptations of “Song of the Morning Star” and “Johnny Belinda.”

Rosanna Arquette starred in the ABC series “What About Brian” from executive producers J.J. Abrams and Dana Stevens. She has guest starred in numerous television series such as “Will & Grace”, “The Practice”, “Law and Order: Criminal Intent”, “The L Word”, “Royal Pains” HBO’s Emmy winning show, “Girls” and Showtime’s 2013 hit, “Ray Donovan.” Upcoming projects include co-starring in Ivan Reitman’s upcoming 2014 film “Draft Day” about the NFL.

Rosanna Arquette’s vast experience in the world of film and television has inspired her to explore and expand her talent as a filmmaker into the realm of directing and producing with two highly acclaimed documentaries, 2002’s “Searching for Debra Winger” and 2005’s “All We Are Saying.” She is currently developing projects for both television and film, including a TV series with Jane Fonda and her narrative film directorial debut, through her company, Flower Child Productions. She’s hosted Saturday Night Live and has appeared on the cover of many magazines throughout the years.

Rosanna Arquette is a busy actress and filmmaker whose passion for her work is matched only by her passion for her daughter Zoe Bleu Sidel, her family and her work as a breast cancer awareness advocate.

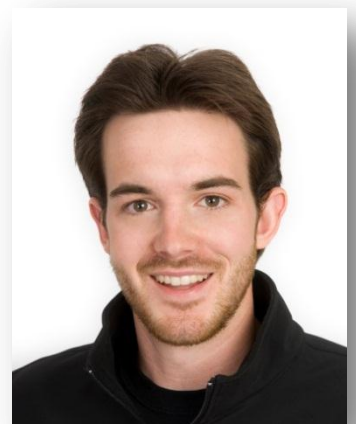
---

## KYLE BENN - Production & Development, Lionsgate Entertainment

As a member of the Motion Picture Group at Lionsgate, Kyle contributes to the management and development of numerous feature and digital projects.

Prior to joining the Lionsgate team, Kyle served in various production roles at CBS, MTV and Fremantle Media, most notably on the iconic network shows THE PRICE IS RIGHT and LET’S MAKE A DEAL. Before moving to Los Angeles, Kyle was based in Nashville where he worked in tour production, traveling the country with multiple musical artists.

Kyle is a graduate of Florida State University where he studied music and business.



## **EVAN “KIDD” BOGART – The Boardwalk Entertainment Group; Member of the Board of Governors for the Recording Academy**

Evan “Kidd” Bogart has written songs for Beyoncé, Rihanna, Britney Spears, Jennifer Lopez, Jason DeRulo, Enrique Iglesias, Hot Chelle Rae and countless others. In the last few years, Bogart launched The Boardwalk Entertainment Group with his brother Tim and partner Gary Randall, named for the label his late father, Neil, founded after Casablanca Records, as well as M2V Entertainment, a partnership with producer Emanuel "Eman" Kiriakou.

Boardwalk & M2V house recording artists ZZ Ward, Wallpaper, MKTO and Nova Rockafeller, as well as a stable of hit songwriters and producers. Through Boardwalk, Evan has also Executive Produced multiple TV shows and is working on the feature film, *Spinning Gold*, based on his father's life and starring Justin Timberlake.



---

## **KAREN BRODKIN - President of Business Affairs at WME/IMG**

Karen Brodtkin is the President of Business Affairs at WME/IMG. IMG, recently acquired by William Morris Endeavor, is the global leader in sports, fashion and media operating in more than 30 countries around the world. In her new role, Brodtkin oversees business affairs across IMG's Events & Media, College, Golf, Tennis, Performance, IMG Academy, Fashion, Models, Clients, Consulting, Licensing, and Joint Ventures divisions, as well as creative management agency Art + Commerce. She reports directly to co-CEOs, Ari Emanuel and Patrick Whitesell.

Previously, Brodtkin was the Executive Vice President of Business and Legal Affairs at FOX Sports Media Group. While at FOX, she oversaw the business and legal affairs team that negotiated professional and collegiate media rights acquisitions with organizations including the NFL, MLB, NBA, NASCAR, NHL, UFC, Pac-12, Big 12, Big East and the ACC, as well as production, programming and talent agreements. Brodtkin further oversaw negotiations in connection with numerous regional media agreements with NBA, NHL and MLB teams, as well as managing all business affairs on behalf of the Big Ten Network and Fox Sports' digital platforms.

Prior to joining FOX, Brodtkin spent five years as an entertainment attorney at two Los Angeles-based entertainment firms, where her clients included Garth Brooks, Spike Lee, Warner Brothers, and New Line Cinema. She began her career as a corporate attorney specializing in labor and employment matters in the Los Angeles office of Paul Hastings Janofsky & Walker.

Brodtkin received a B.A. from University of California, Berkeley; and her J.D. from the University of California, Hastings College of the Law, where she graduated Order of the Coif.

Brodtkin is the President of the Board of Directors of the Los Angeles Sports Council, and serves on the Southern California Advisory for CAL Athletics. She resides in Pacific Palisades, CA, with her husband, Chris Watson, their son, Quincy, and two adopted beagles.



## JANE CHA – Executive Vice President, Full Picture

Jane Cha, Executive Vice President, has been with Full Picture Entertainment since the company's founding twelve years ago; she heads the Production Division. As Executive Producer and co-creator of hit series "Project Runway," a show that follows the search for and creative process of talented fashion designers, she has received 9 Emmy and 8 PGA nominations, and won the prestigious Peabody Award, GLAAD and Gracie Awards. She also executive produced Runway's Model-centric spinoff series "Models of the Runway"; "Seriously Funny Kids" series for Lifetime which features host Heidi Klum interacting with children and bringing out the hilarious and often insightful things they say and do; "Stylista" for the CW network, about aspiring young editors vying for a position at ELLE magazine; and "Modelinia Fashion Week TV" for New York's Ch 25. She is also Executive Producer of original YouTube channel, LOOK.TV and the Heidi Klum on AOL channel; and founder of multi-platform site Modelinia.



Cha works with some of the industry's top models, including Heidi Klum for over 14 years in partnership on Runway, multimedia projects and international campaigns. She has produced fashion shows worldwide, including the centerpiece for a California Trade Mission to China, which aired on CCTV. She is currently developing projects with fashion/beauty, culinary, fitness/nutrition and luxury lifestyle clients for television and online including an innovative fashion-beauty game format in conjunction with Procter & Gamble Entertainment. She is developing feature film Fit Model for Full Picture Entertainment in association with Overnight Films.

Cha has helped spearhead the extension of many of Full Picture's properties into New Media. Recent projects include the "Heidi Klum on AOL" site for women's lifestyle with verticals in Fashion, Beauty, Fitness and Relationships, and unique viral series through Full Picture's production deal with Microsoft's MSN called "Style Studio," "Mind, Body, Balance," "Focus on Feeling Better" and "The Victory Project." These innovative web series create multi-platform opportunities for users to learn about fashion, beauty and health through video segments, community content, virtual look books and social networking. "Style Studio" and "Mind, Body, Balance" have been winners of the Webby Awards, Davey Awards and W3 Awards sanctioned by the International Academy of the Visual Arts, which honors creative excellence on the web and recognizes the creative & marketing professionals behind award-winning sites, videos and marketing programs.

In her previous role at Full Picture's PR division, Cha managed award-winning marketing, branding and public relations campaigns in numerous fields including film, fashion, music, corporate and lifestyle brands. Among longtime clients she has represented are Grammy NARAS, Elite Models, Miramax, supermodel Klum and Victoria's Secret including the signature VS 'Angels,' numerous collection launches and the annual CBS-televised Fashion Show, in the process garnering awards ranging from the Big Apple to the Gold Communicator. As part of Full Picture's founding team, she also received a special New York Mayoral Proclamation in 2006.

Prior to the founding of Full Picture, Cha was an executive at the Entertainment division of Rogers & Cowan. Prior to R&C, she was at Entertainment Tonight and at ABC. While studying Government at Harvard University, she worked on various political campaigns and produced the university's annual sports fundraiser for PBS. She has also completed the creative writing program at Columbia University.



## **BRYAN CURRAN – Sr. VP, Corporate, Edelman PR LA**

Bryan Curran is a Sr. Vice President for the corporate practice in Edelman's LA office. He has extensive experience in corporate, business-to-business and consumer technology public relations and issues/crisis management. He currently oversees corporate reputation initiatives for a variety of clients including BCBGMAXAZRIAGROUP, Hyundai, Kaiser Permanente, National CASA, The Ratkovich Company and Viking Cruises.

Bryan has served as global account manager for a number of multinational clients. His vast experience with and knowledge of the Edelman global network have made him adept at orchestrating collaboration and synergies among client and account teams.

In 2010, he completed a six-month on-site assignment as the Edelman liaison for Samsung at the company's global headquarters in Seoul, coordinating teams across APAC, EMEA and the Americas. He previously served as Edelman's on-site account director for USAA and spent two years as worldwide account director for the Project Management Institute (PMI), the global advocacy organization for the project management profession, managing more than 14 Edelman teams in offices around the globe.

Bryan has successfully directed reputation management campaigns, product launches, special events, crisis communications, brand management, Chapter 11 restructuring, and mergers and acquisitions. He holds a certification in crisis communications from the Institute for Crisis Management. Throughout his career he has supported a wide array of clients including American Airlines, Norton, Sprint, MetroPCS, Texas Instruments, Land O'Lakes and Pizza Hut. Bryan was an integral member of the crisis communications team that handled American Airlines' internal and external communications during 9/11.

In addition to his agency experience, Bryan served as a public relations manager for Sprint where he launched several new products and services, as well as formed strategic alliances with Microsoft, EarthLink and Staples.

Originally from Dallas, Bryan earned a bachelor's degree in advertising and public relations from Texas Christian University in Fort Worth, Texas.



---

## **JAMIE LEE CURTIS – Actress, Author, Children's Hospital Los Angeles Trustee**

Jamie Lee Curtis is one of the newest members of the Board of Trustees. Jamie and her husband, Christopher Guest, are members of First Families.

Jamie is a long-time leading actress with starring roles in such acclaimed films as *Freaky Friday*, *Trading Places*, *A Fish Called Wanda* and *True Lies*, for which she received a Golden Globe Award. In television, she co-starred opposite Richard Lewis in the sitcom *Anything But Love*, for which she also received a Golden Globe; played the title role in TNT's adaptation of Wendy Wasserstein's play, *The Heidi Chronicles*; and starred in the CBS telefilm, *Nicholas' Gift*, for which she earned an Emmy nomination. Jamie is also an author of best-selling children's books, having sold more than five million books under the banner Books To Grow By. Her books include *My Mommy Hung The Moon*, *BIG WORDS for Little People*, *Is There Really A Human Race?*, and *It's Hard To Be Five*, *Learning How To Work My Control Panel*.

Jamie has a deep and active connection to many children's charities, including Children's Hospital of Pittsburgh, the Children Affected by Aids Foundation and the Starlight Children's Foundation. In 2001, Jamie was honored for her work on behalf of Children's Hospital of Pittsburgh by having an endowed chair funded and named in her honor, The Jamie Lee Curtis Endowed Chair in Pediatric Transplantation. In 2009, she was honored by Children's Hospital Los Angeles with the Courage to Care Award at the Noche de Niños gala.

Jamie and her husband, Christopher Guest, have two grown children and reside in Santa Monica.



## **PAULA DOHERTY – Printing Arts**

Paula Doherty has been creating award-winning consumer packaging concepts for the Film and Music industry for over 25 years. Now an entrepreneur, she previously served as Vice President, Sales, for Multi Packaging Solutions (MPS) since the company's inception. Prior to that, Paula was Vice President, Entertainment Sales for AGI for 17 years. Her expertise is in visualizing innovative 2D concepts and translating them into eye-catching 3D packaging for high profile products. Paula has been involved in packaging production for some of the highest revenue generating film properties, including: Star Wars, Titanic, Spider-Man, Harry Potter, Lord of the Rings and The Hobbit.



Paula's creative talents reach beyond her achievements in the packaging industry with personal accomplishments in designing bespoke Jewelry clothing, lamps, hardware and interiors.

Paula served on the Bogart Pediatric Cancer Research Program as an active board member for the past 12 years. Under her aegis, MPS was the sole sponsor for the foundation's annual Medical Luncheon that raised in excess of \$50K yearly. Paula is also an active member of the Arts Council in San Miguel de Allende, Mexico where she owns a second home.

Paula's passions are collecting antiques, art, music and designing jewelry. She is an animal lover and resides in Los Angeles with her husband, son and pets.

---

## **JOE EDWARD - Dodgers Radio Network, Clear Channel Media + Entertainment**

Joe Edward is the director of sponsorship development for the Dodgers Radio Network. During every Dodgers season since 2002, Joe has worked with blue chip, large regional and local companies to create marketing programs relying on the strength of the Dodgers brand, one of the most recognizable in the world, to achieve sponsors' sales and marketing goals.



Prior to wearing Dodger Blue every day, Joe was vice president of marketing at Sprint leading marketing for the data and internet division. Joe lives in Los Angeles with his partner Kelly and their twin daughters and son.

---

## **KEN FUCHS - Vice President, YAHOO!**

Kenneth Fuchs is a vice president at Yahoo! and the global head of Yahoo! Sports and Yahoo! Games, businesses that reach over 100 million users every month. In this role, Ken oversees global strategy and daily operations.

Previous to this role, Ken also headed Yahoo! Entertainment for the U.S.

Prior to joining Yahoo!, Ken was most recently vice president of digital business development for Time Inc., where he was responsible for consumer distribution strategies and partnerships for Time Inc.'s 26 web properties and 22 print publications. Ken also served as the general manager of Sports Illustrated Digital Group, and the vice president of strategy and development for Fox Interactive Media's revenue group.



Ken has a B.A. from Northwestern University and a J.D. from the UCLA School of Law. Ken lives in the Pacific Palisades in Los Angeles with his wife Susan and 3 children ages 7, 6 and 3.

## **RICHARD GLASSER – Executive in Charge of Music in Film, The Weinstein Company and Member of the Board of Governors for the Recording Academy**

A Motown recording artist, Richard began writing music at age 14. He's produced the soundtracks for "Silver Linings Playbook", "Escape From Planet Earth", "Scary Movie 5", "Killing Them Softly", "Crash, (Academy Award for Best Picture)" "The Kings Speech" (Academy Award for Best Picture), "Sarah's Key", "Spy Kids", "Scream 4", "The Tillman Story", "I Don't Know How She Does It", "My Week With Marilyn", "Butter", "Iron Lady", "Blue Valentine", "The Illusionist", "Painted Veil" (Alexandre Desplat Golden Globe Winner: Best Score); "Kickin' It Old Skool;" "Hostage;" "Resurrecting the Champ;" "Chumscrubber;" (James Horner) "Matador;" "The Good Night", "The Final Season" "Winter Passing;" and "Shortcut to Happiness (Chris Young)."



He is currently the Executive In Charge of Music at The Weinstein Company and sits on the Board of Governors for the Recording Academy/Grammys.

Mr. Glasser has also served as Music Supervisor for major motion pictures such as "Scary Movie 5," "Hostage," starring Bruce Willis; "Painted Veil," starring Ed Norton and Naomi Watts; "The Illusionist"; "Kickin' It Old Skool," starring Jamie Kennedy; "First Snow," starring Guy Pearce; "Gray Matters," starring Heather Graham; "Find Me Guilty," starring Vin Diesel; and "Even Money," starring Danny DeVito.

His songs have been recorded by some of the music industry's top artists, such as Stevie Wonder, Vicki Carr, Anne Murray, and Vic Damone. Mr. Glasser has worked with such artists as Ann Cusack, Tara Lipinski, Alison Lohman, Tara Reid, Burt Reynolds, Carol Burnett, Clint Eastwood, Diahann Carroll, Ed McMahon, Dick Clark, Debbie Reynolds, Doc Severinson, Joey Heatherton and many others.

Mr. Glasser has worked with the following entertainment companies as a music supervisor and consultant: Yari Film Group (CRASH) (Illusionist) (Painted Veil); Fintage International (Film and Music Publishing); The Mark Gordon Company (Hostage); EMI; RCA; Universal Music; Sony Pictures; Sony Music; Capital Records; Ryko Disk (Illusionist), Hollywood Records (HOAX), Splendid Pictures International (Music and Film Investment); Cutting Edge Entertainment (Co-Founder, Executive Producer & Film Investment); Warner Bros. Music (Painted Veil); Rondor Music International (Recording and Music Publishing); LBS Communications (Bay Watch) Music and TV and Film Programming; Scottie Bros. Records (Recording and Publishing companies); Screen Gems (Music Publishing); All American (TV and Film Programming); and A & M Records (Recording and Publishing).

Mr. Glasser has also produced the following albums: "CRASH" (both Soundtrack and Music Inspired By releases); "The Illusionist;" "Painted Veil" (Golden Globe Winner: Best Score); "Kickin' It Old Skool;" "Hostage;" "Resurrecting the Champ;" "Chumscrubber;" "Matador;" "The Good Night", "The Final Season" "Winter Passing;" "Shortcut to Happiness."

---

## **MELANIE GRIFFITH – Actress, Advocate and Philanthropist**

Melanie Griffith received an Academy Award nomination, a BAFTA nomination and won a Golden Globe award for her role as Tess McGill in Mike Nichol's smash hit "Working Girl." In 2003, she made her Broadway musical debut in Chicago as the fame-hungry Roxy Hart, impressing critics and audiences alike.

Griffith's performance opposite Liev Schreiber, John Malkovich and James Cromwell in the HBO movie RKO 281 earned her both an Emmy and Golden Globe nomination. She received rave reviews for her performances in films Crazy in Alabama, directed by her husband Antonio Banderas, in Larry Clark's Another Day in Paradise, and Woody Allen's Celebrity, opposite Kenneth Branagh. She also provided the voice of 'Margalo' in Sony's family hit, Stuart Little 2.



Griffith has collaborated with some of the film industry's most important directors. Her career began at age sixteen in Arthur Penn's *Night Moves*. She then appeared in the murder mystery *The Drowning Pool* starring Paul Newman; gained attention as a starlet who holds the missing piece to the murder puzzle in Brian de Palma's *Body Double*; then co-starred in Jonathan Demme's off-beat comedy-drama *Something Wild*. She received Golden Globe nominations for her roles in both *Body Double* and *Something Wild*.

She went on to star in Mike Figgis' stylish film noir *Stormy Monday* with Tommy Lee Jones and Sting; Robert Redford's *The Milagro Beanfield War*; and John Schlesinger's psychological thriller *Pacific Heights* opposite Michael Keaton and Matthew Modine. Reteaming with director Brian de Palma, she starred with Tom Hanks and Bruce Willis in *Bonfire of the Vanities* before joining Michael Douglas and Liam Neeson in the World War II espionage romance, *Shining Through*.

After starring in *Paradise* with Don Johnson, Griffith followed with Sidney Lumet's police drama *A Stranger Among Us*; a remake of Garson Kanin's *Born Yesterday*; and Robert Benton's *Nobody's Fool* opposite Paul Newman. Her other film credits include Richard Benjamin's charming comedy *Milk Money* opposite Ed Harris; a cameo role in *Now and Then*; Fernando Trueba's *Two Much* starring Banderas and Daryl Hannah; Lee Tamahori's *Mulholland Falls* with Nick Nolte; and Adrian Lyne's controversial film *Lolita*.

Her other credits include John Waters' *Cecil B. Demented*, the crime thriller *Tempo*, and *Shade* opposite Sylvester Stallone and Gabriel Byrne. Her most recent work was as Betsy in Suri Krishnamma's *Dark Tourist*; and her next movie planned to release in 2014 she will be seen starring alongside Antonio Banderas in Gabe Ibanez' *Automata*.

On television, Griffith starred in the comedy *Twins*, opposite Sara Gilbert. She also starred in the mini-series *Buffalo Girls*, which earned her a Golden Globe nomination; and starred with James Woods in the HBO film *Women & Men: Hills Like White Elephants*. She also appeared in the casino drama *Viva Laughlin*. She can last be seen guest starring on the TV comedy series *Raising Hope* and in USA network's TV movie; *Call Me Crazy*. In 2001, Griffith was honored with a Special Festival Award for her body of work at the Cannes Film Festival.

---

## JESSICA GRONVOLD –Artist & Co-founder of Jalune

After many years working in the music industry, specifically in artist management and live touring for major acts, Jessica Gronvold recently shifted her career path. With her sister, Hillary, the two Gronvold women have embarked on a new journey as entrepreneurs, working to start a lifestyle apparel brand for women to launch next year.

Previously, Jessica specialized in music artist management and served as event production coordinator at Jay-Z's revolutionary entertainment company, Roc Nation. Along with working on high profile clients, Jessica co-produced the first Roc Nation 360 Post-Grammy Charity Show at the House of Blues in February, 2012. The sold out show featured Rihanna, Calvin Harris, and Deadmau5 and raised money for Children's Hospital Los Angeles.



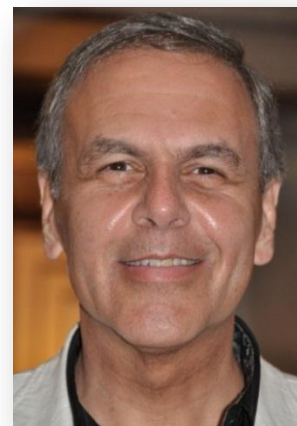
She is an east coast transplant who studied fashion design in New York City. Prior to Roc Nation, Jessica had worked in both fashion and music, including being the national program director for a rock n' roll summer camp for teens.



## **DAVID HELFANT - President and CEO, Arpeggio Entertainment; Member of the Board of Governors for the Recording Academy**

As President & CEO of Arpeggio Entertainment, David Helfant's experience representing record producers, recording artists and record and publishing companies—together with his specialized expertise in counseling major motion picture studios and television, film and video production companies—enables him to lead, direct and counsel a wide variety of corporations, artists and above-the-line talent in their transactional and new media needs.

David is the personal manager for Word Entertainment's recording artist and Season 7 of American Idol finalist, Jason Castro; former Hollywood Records' recording artist, Valora; New Age composer/keyboardist, Kurt Bestor; and singer/songwriter Keaton Simons. David has also worked Johnny Carson, Van Halen, Savage Garden, Paul Rodgers, Slash, Steppenwolf, The Kinks, Jennifer Love Hewitt, John Travolta, Lou Gossett, Jr., Poe, Genesis, and many others.



David's wide variety of corporate clients over the years includes The Walt Disney Company, Paramount Pictures Corporation, The Weinstein Company, Lucasfilm Ltd., Sony Pictures Entertainment, NBC Universal Television, The Thelonious Monk Institute of Jazz, Lyrick Studios, DirecTV, Spyglass Entertainment, Interscope Pictures, BMG Victor's Edoya Records, The Little Film Company and Doug Weston's Troubadour.

Prior to returning to private practice in January of 2006, David was Senior Vice President of Paramount Pictures and headed their Music Business and Legal Affairs Department for almost four years. In that capacity, he supervised attorneys, paralegals and assistants in negotiating and documenting soundtrack album, artist, producer, license and music publishing agreements for motion picture productions at Paramount, MTV Films and Nickelodeon Films. He also advised and counseled filmmakers and creative executives regarding production music issues and supervised soundtrack album audits.

Before joining Paramount Pictures, David spent 22 years in private practice as an entertainment attorney specializing in music, motion picture, television and video production and distribution. He also focused on emerging growth and new technologies, new media and the digital distribution of music on the Internet for various corporate and entertainment clients. At Akin, Gump, Strauss, Hauer & Feld, David was Of Counsel in the Music Department. Just prior, David headed the Music Practice at Troop, Steuber, Pasich, Reddick & Tobey. Before that employment, he was responsible for starting the Entertainment Department at Berger Kahn. David also acted as the Co-Chair of the Entertainment Law Section of the Beverly Hills Bar Association for two years.

Helfant has had the privilege of sitting on the Board of Governors for the L.A. Chapter of the National Academy of Recording Arts and Sciences, where he's served four 2-year terms and also held the position of Secretary of the L.A. Chapter for two years, as well as former Co-Chair of the Jazz Committee. Currently, David is on the Board of Governors for the Society Of Singers, where he formerly served as the Vice President of Development.

Helfant is also a Board member of the Biederman Entertainment and Media Law Institute of Southwestern University School of Law. David previously served on the Board of Governors for the Beverly Hills Bar Association and sat as the Co-Chair of the Entertainment Section for two years. David received the prestigious 2006 Board of Governor's Award from the Beverly Hills Bar Association for distinguished and exemplary service to the Bar.

## LYNN HEYMONT – Senior Vice President, Human Resources, Participant Media

Lynn Heymont is Senior Vice President, Human Resources for Participant Media. As a chief human resource executive, Lynn is a strong advocate of working collaboratively with senior management teams to effect corporate goals and initiatives as a business partner. She is responsible for the direction and administration of human resource strategy for Participant Media, including the film group, its digital division TakePart and its new millennial television network Pivot, which launched in August 2013. Participant Media is a global entertainment company founded in 2004 by Jeff Skoll to focus on feature films, television, publishing and digital content that inspire social change.

Lynn has held a number of senior Human Resource leadership roles in the entertainment industry, including at CBS, Sony Pictures Entertainment, and most recently, Deluxe Entertainment Services Group where she was the Executive Vice President, Human Resources-North America. In that role she was a pivotal member of the due diligence team that was responsible for the rapid succession of strategic acquisitions which doubled the size of the company and its digital footprint.



In addition to her professional accomplishments, Lynn has had a long history of public service. In 2008, Lynn was appointed to the Dean's Advisory Board of UCLA Extension. The board advises the dean on key strategic and tactical issues and acts in an ambassadorial capacity within the UCLA community, throughout the state and nationally. In 2005, she was honored as one of forty female executives selected by the Los Angeles Business Journal for its annual *Women Making a Difference Award*, celebrating L.A.'s most successful businesswomen.

Lynn served on the Board of Directors for the Emma L. Bowen Foundation for Minority Interests in Media and as its Vice Chairman, West Coast. The Foundation was established to help increase access to job opportunities for minority students through long term mentoring commitments by employers within the media industry.

From 1998 through 2006, she served on the Operating Board of Directors for the Entertainment Industry Foundation, the philanthropic voice of the entertainment industry that raises awareness and funds for critical social issues. Since 1999, Lynn has been an active member of HARRT at UCLA, an exclusive network and forum for linking chief human resource executives and their organizations with contemporary academic research and teaching in the field of human resource management.

Lynn received a Bachelor of Science degree from Cornell University. In 2006, she was elected to the President's Council of Cornell Women. In 2007, she was appointed to the Dean's Advisory Council of Cornell University. Lynn is the 2009 recipient of Cornell University's *Helen Bull Vandervort Alumni Achievement Award*. Presented annually since 1983, the award honors outstanding performance in one's chosen profession, service to Cornell University, professional and civic accomplishments, in addition to contributions and honors as recognized by one's peers. In 2011 Lynn was elected to Cornell's University Council which partners with the Board of Trustees on issues impacting the university's faculty, staff and student body.

---

## CHRIS IVERY – Music Executive

Chris Ivery, a Boston native, is a world-renown music executive who has developed projects with Rihanna, Justin Bieber, and other of the industry's most influential artists.

Through his past successes, he has amassed a wealth of experience, knowledge, and skills regarding all aspects of business structure and marketing. His successes are marked by his unmatched relationships in the personal, business and creative worlds alike.

He is married to actress, Ellen Pompeo, and they have two daughters. Although Chris has a passion for music, sports and travel, he takes pride in his philanthropic ventures. He and wife Ellen, support many children's foundations including Children Mending Hearts.



## **CHUCK JAMES - Senior Motion Picture Talent Agent and Partner, ICM Partners**

Chuck James is a partner and senior motion picture talent agent at International Creative Management Partners, a talent and literary agency representing clients in the fields of motion pictures, television, music, theatre, publishing, and new media. ICM, a privately held corporation, is one of the largest agencies in the United States and Europe, with its principal offices in Los Angeles, New York, and London.

Mr. James has launched the careers of a new generation of talent. His clients include Megan Fox, Zoe Saldana, Golden Globe winner Sally Hawkins, Josh Duhamel, Mena Suvari, Kelly Macdonald, Rodrigo Santoro, Emmy Award-winner Kim Cattrall, Grammy Award-nominee Trey Songz, Seann William Scott, Academy Award-winner Mira Sorvino, and Meredith Vieira Productions. Mr. James has also represented three iconic Bond girls in billion dollar franchise.

Mr. James began his career in the mailroom at ICM and soon after became an agent trainee working for high level motion picture agents in the department. He was then promoted to motion picture departmental assistant before becoming an agent at the agency. Mr. James left ICM in 2001 to join the Gersh Agency in Beverly Hills, where he was a senior motion picture talent agent, before becoming a partner at the boutique agency. Mr. James returned to ICM Partners in 2008 where he became one of the founding partners at the newly renamed company solely owned by the agent partners.

At ICM, Mr. James serves on the ICM Partners Foundation which provides grants to worthy organizations focusing on Youth and the Arts. He has volunteered at the Inner City Arts Council of Los Angeles as well as the Los Angeles Food Bank. In 2012 Mr. James was named to Out Magazine's annual list of the 100 Most Influential People in America. He has also been awarded the Motion Picture Talent Agent of The Year by the Talent Managers Association as well as named to The Hollywood Reporter's annual list of the 35 most influential entertainment executives in the industry. Mr. James also serves on the Children's Hospital of Los Angeles Sports and Entertainment Leadership Council Board.

Mr. James attended Southern Methodist University and grew up playing competitive tennis in Florida.



---

## **JOE KACZOROWSKI – Partner, Grosvenor Park Media**

Mr. Kaczorowski joined Grosvenor Park, a leading independent media finance company as a partner in 2008. Prior to Grosvenor Park, Mr. Kaczorowski served as President of HOB Entertainment, Inc., the \$550 million entertainment and hospitality company operating the House of Blues nightclub and music promotion chain (30 locations and over 3500 employees) from 2004 to 2007. As President, he was responsible for overall profitability, strategic planning, business development and brand management.

From 1996 to 2004 Mr. Kaczorowski served as CFO to HOB Entertainment. His responsibilities as CFO covered financial and administrative functions of the company including banking, investor relations, accounting, legal, business affairs, financial planning and reporting, human resources, information systems & technology and corporate administration. The company was sold to Live Nation, Inc. (NYSE:LYV) in November 2006.

Prior to this, from 1981 to 1996 Mr. Kaczorowski was SVP & CFO of The Cannell Studios, a leading supplier of hour action drama to the major networks until it was sold to New World Entertainment in 1995. The company produced over 1500 hours of programming including such hits as The A-Team, Hunter, 21 Jumpstreet, Wiseguy and The Commish.

From 2001 until its sale to Best Buy in 2008, Mr. Kaczorowski was a board member of Nasdaq listed Napster. Mr. Kaczorowski served on the Executive Committee, Compensation Committee and Audit Committee (chair) for this publicly traded digital music company. Mr. Kaczorowski earned a BS in Accounting from St. John's University.



## **CHRIS KLEIN – President, Los Angeles Galaxy**

Chris Klein is President of the LA Galaxy. Klein serves as the club's top business executive overseeing the business operations, strategic planning and overall management. Klein, a product of St. Louis, Mo., was named President of the LA Galaxy in January of 2013. Prior to being named president, Klein served as a Vice President for the Galaxy.

Klein retired from professional soccer in 2010 following a distinguished 13-year career in Major League Soccer. As a player, the Indiana University graduate won the MLS Cup in 2000 and set MLS records for most consecutive games started and consecutive games played.

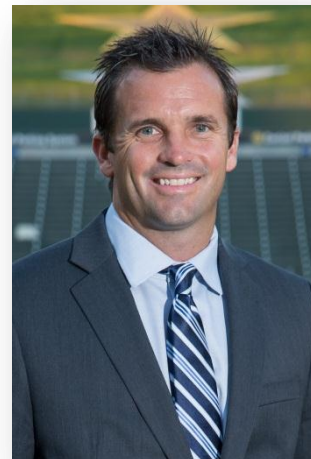
Directly after his retirement as a player with the Galaxy, Klein served as the Senior Director of the LA Galaxy Academy from 2010 until February 2012, before being named Vice President in 2012. Klein works closely with Galaxy Head Coach and General Manager Bruce Arena on the soccer aspect of the business. The 37-year-old plays a central role in arranging and organizing the international friendlies that the Galaxy play each year while also serving as the club's lead on all MLS and community development related matters.

Additionally, Klein continues to ensure the long term financial stability of the Galaxy and all of the club's properties, including the Galaxy Academy and the LA Galaxy Soccer Center in Torrance, Calif., while helping the club continue to strengthen its presence in the local soccer community. Klein also sits on the board of the Hammarby Football Club in Sweden, representing AEG, a part owner of the club.

A four-time All-Star in MLS, Klein ranks fifth in league history with 333 career games played as a member of the Kansas City Wizards, Real Salt Lake and the Galaxy, who he joined in June 2007. In his time with the Galaxy, Klein appeared in more than 100 games in all competitions, scoring five times and adding 15 assists.

In addition to his play in MLS, Klein earned 22 caps with the U.S. National Team, scoring five goals and adding three assists. He made his international debut in a 2-0 win over Mexico on 10/25/2000 at the Rose Bowl and scored his first goal for the U.S. in his eighth appearance, a 4-0 win over Canada in January 2003. He had two goals and two assists in six games for the U.S. in 2006, making his final appearance for his country in March of that year.

Klein lives in Newport Beach, Calif. with his wife Angela and three children Carson, Cami and Brielle.



---

## **CANDICE MCDONOUGH – SVP Publicity & Corporate Communications, New Line Cinema & Warner Bros. Entertainment**

Candice McDonough is Senior Vice President, Publicity and Corporate Communications, New Line Cinema and Warner Bros. Entertainment. In this role, she works closely with senior management to craft messaging and manage public relations for New Line Cinema and Warner Bros. Theatre Ventures.

She joined the New Line Cinema team in 2001 in the publicity department, becoming VP Publicity and Corporate Communications in January 2008. During that time, McDonough worked on such films as the Academy Award®-winning blockbuster "The Lord of the Rings: Return of the King" and 2005's highest-grossing comedy, "Wedding Crashers."

In July 2008, New Line Cinema became part of the Warner Bros. Entertainment family and McDonough's responsibilities broadened. She began working with the Warner Bros. team on most events and, in 2011, incorporated international and domestic distribution into her purview. In 2013 she became SVP, Publicity and Corporate Communications for New Line Cinema and Warner Bros. Entertainment.





Prior to working at New Line, McDonough worked at CAA and in development at HBO Films. She graduated from the Carrol School of Management at Boston College, with a Business Management major. McDonough currently volunteers for LA Family Housing and lives in Los Angeles with her dog, Molly. She is an avid football enthusiast and general supporter of everything Boston.

---

## **ALAN MELINA – Chairman, New Heights Entertainment**

Chairman of New Heights Entertainment, Alan Melina is a senior music executive with four decades of experience in music publishing, record label and personal management. He has held senior executive positions at both major, multinational corporations and at smaller independents in both England and the U.S.A.

Melina has worked with writers and artists who have collectively sold in excess of 1 Billion Records. He has signed and represented dozens of multi-platinum artists including Lady Gaga, Sade, David Bowie, The Cult, Dead Or Alive and superstar producers RedOne and Adam Anders.

Producer and songwriter client successes also include hits with Lady Gaga, Nicky Minaj, One Direction, Alicia Keyes, Justin Bieber, Miley Cyrus, Kanye West, Eminem, Jennifer Lopez, Enrique Iglesias, Usher, the charity record "We Are The World 25"; all of the Glee cast album soundtracks; multiple TV Themes and TV commercials and literally thousands of TV and Video Game and APP licenses.

Melina served as National President of the Association Of Independent Music Publishers (AIMP) for 4 years (10 years on the board) and has served on the advisory board for UCLA's Recording Arts and Sciences Program, where he taught courses in Music Publishing and Independent Label Management. Melina has been involved in fundraising for CHLA for more than 12 years as a volunteer and latterly as a board member for the Neil Bogart Foundation. He currently holds a position on the board at A Place Called Home, an after-school arts and athletics program for underprivileged children in South Central LA.

---



## **SHERVIN MIRHASHEMI - President and Chief Operating Officer, Legends**

Shervin Mirhashemi is the President and Chief Operating Officer of Legends, which serves the global sports and entertainment industries through a synergistic array of best-in-class offerings including market feasibility and analytics, project development, premium and individual ticket sales, naming rights and sponsorship, food and beverage, merchandising, tours and several other venue and asset related services. Mr. Mirhashemi directs the long-term strategic vision of the company as well as overseeing the day-to-day business operations for the company. Since joining Legends, Mr. Mirhashemi has spearheaded the company's efforts to redefine the company's structure, culture, operations and sales strategy through its Global Planning, Global Sales and Hospitality divisions synchronizing a 360 degree venue solution across its four business verticals – North America Professional, College, International and Attractions.

Since his arrival, Mr. Mirhashemi, who is based out of the Los Angeles, CA corporate office, has helped secure many new and high-profile partnerships including the Prudential Center, University of Notre Dame, Los Angeles Angels, Rose Bowl, US Bank Tower, Sacramento Kings, Orlando Magic and University of Southern California. Based on clearly defined partnership tenets he has established for Legends' relationships with its Best-In-Class/Tentpole clientele, the company has experienced unprecedented growth.

Mr. Mirhashemi joins Legends from Anschutz Entertainment Group where he held the position of President of AEG Global Partnerships. In that capacity, and as a key member of the executive management team, he oversaw the management and operation of the global sponsorship, premium and partnership sales, servicing and activation. Mr. Mirhashemi built and led the team that integrated the various global groups who sold, serviced and activated on behalf of AEG. In particular, he



negotiated and sold hundreds of naming, sponsorship, premium and partnership agreements on behalf of AEG including deals with some notable clients such as Farmers Insurance, O2, Home Depot, Coca Cola, Allianz, American Express, McDonald's, Anheuser-Busch, Toyota, Target, Bank of America, Wells Fargo, adidas, Amgen, Sprint, Verizon, Panasonic, Fox and Levy. Mr. Mirhashemi also worked closely with all of AEG's business and service units over his twelve-year tenure, playing a key role in growing AEG's business globally during that time.

Mr. Mirhashemi started his career as a corporate attorney almost two decades ago working on various facets of corporate governance and all forms of business transactions. He left private practice in 2001 to become legal counsel for AEG at its inception. Over the first few years at AEG, Mr. Mirhashemi progressed to Senior Vice President where he oversaw the legal and business aspects of the AEG owned and managed entities in the U.S., Europe, South America and the Far East and also participated in strategic negotiations and decisions with respect to all AEG divisions and entities.

Mr. Mirhashemi resides in West Los Angeles with his wife, Alexandra, and his 2 children. He is an active member of his community. He holds a degree in Biomedical Engineering from UC San Diego and a law degree from The University of Southern California.

---

### **KELEIGH THOMAS MORGAN – Partner, Sunshine Sachs**

Keleigh Thomas Morgan is Partner at Sunshine Sachs' and manages the company's West Coast office. In that role she oversees a wide spectrum of clients including A-list filmmakers, feature and documentary films, non-profit organizations as well as corporate and lifestyle clients. In addition to Tyler Perry, Darren Criss, Variety and the Hollywood Foreign Press Association, Keleigh has managed campaigns on countless festival films, film producers and directors.

Prior to Sunshine Sachs, she worked at Miramax Films where she held titles in Marketing/PR and Production. She also served as a Senior Account Executive at Nike Communications, a luxury goods PR firm, where she headed up entertainment based initiatives working on such clients as Montblanc, Vacheron Constantin and Dewar's in addition to supervising the Rosewood Hotels & Resorts campaign. She is a graduate of Boston College.



---

### **JOSH PYATT - Agent, William Morris Endeavor**

Josh Pyatt is partner and agent in the non-scripted television department at WME. Working with some of the most prolific production companies in television, including Magical Elves, Michael Bay's Platinum Dunes, creator of "Law and Order" Dick Wolf, Original Productions, Eli Frankel's Rogue Atlas Productions, Hot Snakes Media, Hasbro, and Ugly Brother Productions. Pyatt has packaged and worked on such franchises such as Top Chef, Project Runway, Fashion Star and Braxton Family Values.

Pyatt's roster also comprises many of sports' all-time greats, taking them off the field and in front of the camera. His clients include Superbowl champion, Fox NFL football analyst, and Live co-host Michael Strahan, LA Laker Steve Nash, CBS' lead SEC analyst Gary Danielson, NFL Hall of Fame tight end and analyst on CBS' NFL Today Shannon Sharpe, Superbowl champion, future Hall of Fame linebacker and ESPN analyst Ray Lewis, the UFC's first female champion Ronda Rousey, former Chicago Bears linebacker and Fox analyst Brian Urlacher, UFC Light Heavyweight Champion Jon "Bones" Jones and ESPN college football analyst David Pollack.

In addition, Pyatt represents several multi-hyphenates whose brands have a cross genre range such as Extra host Maria Menounos, entrepreneur Pat Croce, fashion model and host Molly Simms, actor and sports talk host and enthusiast Jerry Ferrara, as well as TV personality Tamar Braxton. Pyatt was promoted to agent in 2005 and partner in 2011.

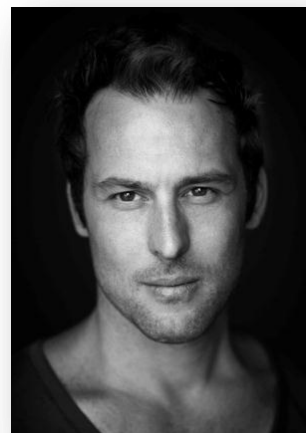


## **JEFF RAYMOND - Vice President, Rogers & Cowan**

In 1994, Jeff Raymond graduated Emerson College with a degree in Advertising and Public Relations and has since accumulated 20 years of professional experience. After working at various PR firms and owning his own company for five years, Jeff joined Rogers and Cowan in 2007. As a Vice President in the Personality/Talent division of R&C, Jeff works directly with Britney Spears, David Beckham, Vin Diesel, NASCAR's Jimmie Johnson, Chris "Ludacris" Bridges, Andy Murray, Matt Kemp, Lewis Hamilton as well as actors Paula Patton, Liam Hemsworth, Dominic Monaghan, and musicians Skylar Grey, Pia Toscano and Kaskade.

Throughout his professional career, he has represented several high profile actors, athletes and musicians as well as handled release campaigns for many feature films, television shows and Academy Award campaigns for both films and actors.

Jeff was born in New Haven, CT and grew up in Guilford. He spent four years in Boston, MA before permanently relocating to Los Angeles. He currently resides in the Griffith Park area with his wife, daughter and son. He has helped raise money to refurbish the Barrington Recreational Center in Brentwood, CA, where he also coached his son's spring and fall flag football teams as well as assistant coaches basketball and baseball.



---

## **LUC ROBITAILLE - President, Business Operations, Alternate Governor, LA Kings**

Luc Robitaille – a member of the Hockey Hall of Fame – is the highest scoring left wing in NHL history and the all-time Kings leader in goals scored. He is in his eighth season as Kings President, Business Operations.

Robitaille, who had his popular No. 20 jersey retired by the Kings on January 20, 2007, is one of the greatest players in NHL history. He played 19 seasons in the NHL – including 14 with the Kings – and in 1,431 career regular season games with the Kings, Detroit Red Wings (where he won a Stanley Cup in 2002), New York Rangers and Pittsburgh Penguins, had 1,394 points (668-726=1,394). In 159 playoff games, he had 127 points (58-69=127).

Since retiring as a player and assuming his current front office executive position, Robitaille has had a tremendous impact on the Kings business operations department, especially in the areas of sponsorship sales and renewal, fan and customer relations, game entertainment, media relations and broadcasting. Since 2007-08, the Kings have increased their number of sellouts at STAPLES Center each full season, and the team entered the 2013-14 season with 68 consecutive home sellouts while enjoying record revenues on the whole. Robitaille has been at the front of a revamped Kings community relations department including the club's strategic Kings Care community partnerships, which is highlighted by the Kings' \$500,000 commitment to the Children's Hospital Los Angeles' blood program. Last season, the Kings Care Foundation raised a record \$1.3 million dollars. He has also helped direct the reorganization of the LA Kings Alumni Association while helping spearhead the popular Legends Night Series.



Serving as an Alternate Governor with the Kings, he is an active liaison when it comes to the Kings' communication with the National Hockey League. He has been a driving force behind unique events including LA Kings Hockey Fest and the 2010 NHL Entry Draft at STAPLES Center. On January 25, 2014, the Kings will host the Anaheim Ducks in a regular-season outdoor NHL game at Dodger Stadium as part of the 2014 Coors Light NHL Stadium Series. The event – with a capacity of approximately 53,000 seats – will be the first outdoor regular season NHL game played in the U.S. west of the Mississippi River and the first in California.

Robitaille as a player was honored with several awards and set numerous records throughout his distinguished career. In addition to being the highest scoring left wing in NHL history, a mark he set in a Kings uniform with his 1,370th point to pass Hall-of-Famer John Bucyk on March 22, 2004, Robitaille holds the NHL record for left wingers for most goals (668). He is also 12th in overall NHL goal scoring with 668 goals (he was second among active players at the time of his retirement to former

Red Wings teammate Steve Yzerman), 21st in overall NHL scoring with 1,394 points and is the only left wing in NHL history to record eight consecutive 40-goal seasons (all with the Kings).

With the Kings, Robitaille ranks second all-time in games played (1,077), second in points (1,154) and fourth in assists (597). On January 19, 2006, Robitaille set the Kings all-time record for goals when his 551st goal as a King surpassed Marcel Dionne. In 1,077 total regular season games as a King, Robitaille had 557 goals and 1,154 points.

Robitaille, 47 (2/17/66), was selected by the Kings in the ninth round (171st overall) of the 1984 NHL Entry Draft. As a rookie, the Montreal native became the first King to win the Calder Memorial Trophy and he was named to the NHL's All-Rookie Team. Later he helped lead the Kings to the club's first trip to the Stanley Cup Final in 1993 and that season Robitaille set NHL records for the most goals (63) by a left wing and for the most points (125) by a left wing, a mark that still stands.

Robitaille would go on to reach other milestones in a Kings uniform, including his 500th career goal in 1999 and his 1,000th game as a King in 2004. When Robitaille had his jersey retired by the Kings, he became just the fifth player to be so honored (joining Wayne Gretzky, Dave Taylor, Dionne and Rogie Vachon). On June 23, 2009, Robitaille – an eight-time All-Star – was selected for the Hockey Hall of Fame. He was inducted into the Hall with former teammates Steve Yzerman, Brett Hull and Brian Leetch in Toronto along with Lou Lamoriello.

Robitaille has also immersed himself into the Southern California community. Always one of hockey's most active and accessible Kings, Luc and his wife Stacia are the co-founders of a non-profit organization, Echoes of Hope. Founded in 2007, Echoes of Hope strives to awaken the spirit of hope in the lives of at-risk and emancipated foster youth by providing the resources, knowledge, skills, love and support they need to reach their full potential ([www.echoesofhope.org](http://www.echoesofhope.org)).

Luc and Stacia have two sons, Steven and Jesse. They reside in Santa Monica.

---

## SHANNON ROTENBERG - Executive Director, j.k. livin foundation

Shannon Mabrey Rotenberg started her career with non-profit organizations and the entertainment industry while at Creative Artists Agency. She was a program director in their philanthropic division for six years before helping to launch the *just keep livin* Foundation.

Started by actor Matthew McConaughey, the goal of the *just keep livin* Foundation is to empower teenage kids to lead active lives and make healthy choices so they can become great men and women. The foundation has partnered with other non-profits to run afterschool programs in inner-city high schools that encourage students to improve their physical and mental health through exercise, nutrition, community service, teamwork, gratitude and positive life choices. The *just keep livin* Foundation has 23 programs in Southern California, Austin, Dallas, Washington D.C. and New Orleans.

Shannon's work with non-profits extends beyond the walls of the *just keep livin* Foundation. She serves on the Board of Directors of *Communities in Schools Los Angeles West* and the Board of Angels for *Baby2Baby*. She is involved with *Teach for America* and *Hollygrove*, an EMQ Children & Family Services Agency. She works with the *Harold Robinson Foundation* which is committed to providing impoverished children with camp retreats that are designed to strengthen confidence, independence, build character and develop leadership skills. She is also the founding-chair of "Kidstock" an annual event which benefits *One Voice's* Scholarship Program in Los Angeles. Additionally, Shannon volunteers her time overseeing *The Faro Foundation*-- a philanthropic family foundation whose primary focus is helping children and education related causes.

Shannon and her husband Michael reside in Los Angeles, California with their two sons, Luke Eli and Colt Carlisle.





## **MICHAEL ROTH - Vice President, Communications, AEG**

Now in his sixteenth year with AEG, Vice President, Communications Michael Roth guides the development and implementation of the organization's overall corporate communications strategy and oversees public relations for many of the company's divisions and holdings including STAPLES Center, StubHub Center, L.A. LIVE, AEG Europe, AEG Facilities, AEG Global Partnerships, AEG Sports and AEG Live. He has devoted much time since 2011 on two of AEG's newest initiatives, a \$1.5 billion project to create Farmers Field, a 72,000-seat stadium and event center along with the upgrading and modernization of the Los Angeles Convention Center as well as the launch of AEG's AXS platform including AXS Ticketing and AXS TV.



Roth's responsibilities include: Serving as the primary media contact and spokesperson for businesses owned or controlled by AEG as well as working closely with public relations executives representing organizations, franchises or events affiliated and/or appearing at AEG venues or doing business in partnership with various AEG divisions and companies. Roth also serves as a liaison to the entertainment community.

He and Los Angeles Times Sports Columnist T.J. Simers developed and produced two of the most talked about and inspirational events to have taken place in Los Angeles in recent memory; SCULLY & WOODEN – For the Kids and KOUFAX & TORRE – Safe at Home were each 90-minute discussions with two of the city's most legendary figures. The two events, which took place in front of sold-out audiences of 7,000 guests at Nokia Theatre L.A. LIVE and were broadcast live on FOX Sports Net, combined to raise over \$1.5 million for local charities. Both gentlemen received local Emmy Award nominations for the second of their collaborations. He received a local Emmy Award in 2011 as the Executive Producer of the Jerry West statue unveiling ceremony which took place at STAPLES Center and also aired live on FOX Sports Net.

Previously, Roth spent three years as Planet Hollywood's Director of National Promotions and Marketing in addition to working for the publicity firm of Rogers and Cowan for eleven years where he held the position of Director, Sports & Entertainment.

In 2011, the Los Angeles chapter of the Public Relations Society of America presented Roth with their "Publicity Professional of the Year" award.

Roth is a member of the Board of Governors of the Southern California Special Olympics and recently completed terms on the Board of Directors of Friends of Expo Center and on the Board of Directors of the Southern California Sports Broadcasters Association. A graduate of U.C.L.A., Roth is a native of Sherman Oaks where he still resides.

---

## **ADAM SHER – Chief Creative Officer, Leftfield Entertainment**

Recently named as Chief Creative Officer at Leftfield Entertainment, Adam Sher previously served as CEO of Ryan Seacrest Productions from 2008 to 2014, overseeing the company's growth across television, film and digital entertainment. He managed and ran the entertainment production company and oversaw business aspects of Ryan Seacrest's other ventures.

During his tenure, Sher successfully helped to build RSP into a burgeoning television production company that has a slate of unscripted, scripted and digital programming. He also negotiated Seacrest's multi-million dollar Clear Channel, "American Idol," and NBC contracts; secured a significant endorsement relationship with Microsoft, and sustained ongoing successful relationships with other blue-chip brands Coca Cola and Ford.



In January 2012, Sher helped negotiate a major transaction involving private equity investors Thomas H. Lee Partners (THL) and Bain Capital, as well as helped orchestrate a significant investment into RSP from Clear Channel. Prior to RSP, Sher had a 16-year tenure with the William Morris talent agency.

Sher is a graduate of American University. He lives in Los Angeles with his wife, Sarah, and two sons.

## MAX SHERMAN – Co-Founder, Breakr

A native of Los Angeles, Max Sherman recently joined Breakr, a mobile platform that is a real time communications platform for fandom, as a Co-Founder and COO. Previously, Max worked within the Strategic Planning group at DreamWorks Animation, where he specialized in market research and worked in support of numerous key partnerships including the Netflix agreement and AwesomenessTV acquisition.

In addition to his role at DreamWorks, Max was an advisor with the brand discovery startup Bumii where he helped shape overall strategy and offered creative direction.

Max has a B.A. from the University of San Francisco.



---

## STEVE STARK – President, Television Production & Development, Metro-Goldwyn-Mayer Studios

Since being named President, Television Production & Development of Metro-Goldwyn-Mayer Studios ([MGM](#)) in 2011, Stark is responsible for all aspects of television production including content development and partnerships with network, cable and digital outlets. Stark is focused on developing new productions and reinvigorating MGM's stellar library, reporting directly to Roma Khanna, President of Television Group and Digital, MGM.

Most recently, Stark has lead the development of new content for MGM Television including assembling the stellar creative team lead by Michael Hirst on the dramatic scripted series "Vikings," currently airing its second season on HISTORY and was recently renewed for a third season. Additionally, Stark has lead production efforts for "Fargo," a new dramatic series currently airing on FX, which is co-produced by FX Productions. The series, adapted from the award-winning film, stars Billy Bob Thornton, Martin Freeman, Allison Tolman and Colin Hanks, and is executive produced by Noah Hawley, Joel & Ethan Cohen, Warren Littlefield and Geyer Kosinski. Stark is currently working on the fourth season of "Teen Wolf" with MTV and also oversees the production of "Paternity Court" with Lauren Lake (from MGM's Orion Television), which continues to see growth in its ratings.



Stark joined MGM from Steve Stark Productions where he served as President and Executive Producer, leading the company to an overall deal with NBC/Universal Television. Throughout his career, he has been responsible for overseeing or producing more than 1,900 episodes of television. At the helm of Steve Stark Productions, he served as Executive Producer on USA Network's series "Fairly Legal," in partnership with Universal Cable Productions and the NBC series "The Event" in partnership with Universal Television. His credits also include Executive Producer on CBS' long-running series "Medium," starring Emmy®-winner Patricia Arquette. Prior to forming his own company, Stark developed "Medium" while serving as President of Grammnet Productions where he also executive produced three seasons of The CW's "The Game" and the U.S. adaptation of "The Sketch Show" for FBC.

Beginning his career while still in college at Northwestern University, Stark worked with producer Bob Banner on the pilot episode and several subsequent seasons of "Star Search." He has previously held the position of Executive VP of Development at Columbia Tri-Star Network Television, overseeing the development of drama, comedy and alternative programming. He has also served as Senior Vice President of Current Programming at Paramount Network Television where he shepherded multiple episodes of such series as "Frasier," "Cheers," "J.A.G.," "Becker," "Nash Bridges," "Girlfriends," "Star Trek: Voyager," "Soul Food," "Wings," "Brooklyn Bridge," "The Untouchables," "Now and Again" and "Sister, Sister," among many others.

Stark is the recipient of the Entertainment Industries Council Special Commendation, a Genesis Award, The Prism Award, The Golden Reel Award and is an Imagen Award nominee. He is a member of the Producers Guild of America, Writers Guild of America, the Academy of Television Arts & Sciences, the Screen Actors Guild and the American Federation of Television and Radio Artists.

## **JOHN TERZIAN – Founder, The h.wood Group**

A Southern California native and graduate of USC and Pepperdine Law School, John Terzian brings a wealth of experience to any and every endeavor. With a plethora of close-knit industry relationships, Terzian has an extensive network stemmed from his professional background and entrepreneurial business affairs.

Philanthropy plays an active role in Terzian's life, as he serves as a member on the board of Give Love with Patricia Arquette and Rosetta Getty. The organization helps develop temporary housing solutions and improved sanitation systems in Haiti. As a member of the junior board of Big Brothers and Sisters, John is active in their event and fundraising efforts.

Terzian started his career with AMLV management, where he managed nightlife luminaries and launched the careers of musical entities DJ AM and DJ Steve Aoki among others. At the ultra-hip LAX nightclub in Hollywood, Terzian, as Chief Operating Officer, redefined nightlife with his signature mode of branding. He then structured a deal to license the LAX brand to the Luxor Hotel in Las Vegas.

In 2008, Terzian joined partners Brian Toll and Markus Molinari in launching the h.wood Group, along with their debut venue h.wood nightclub. Heralded for its originality and the energy of the space, h.wood was branded in a league of its own, thus the h.wood Group was formed on the laurels of a successful collaborative enterprise.

Not only has Terzian overseen legal consultancy, marketing and business relations for venues such as Speakeasy Lounge, Eatery h.wood, tea room and Las Palmas, he also handles brand development for the h.wood Group. Cementing the presence of the h.wood Group's brand, the entrepreneur and business partners made a splash with their first Westside endeavor, Shore Bar, shortly followed by the 60's art deco inspired nightclub, Bootsy Bellows opened alongside actor David Arquette.



---

## **JOYCE BOGART-TRABULUS - Philanthropist, Children's Hospital Los Angeles Trustee**

Joyce Bogart Trabulus is a member of the Board of Trustees and serves on the Nominating Committee. A former TV producer and entertainment manager, Joyce represented successful musicians, including KISS and Donna Summer. Along with Carole Bayer Sager, she is co-founder of the Bogart Pediatric Cancer Research Program, which has been supporting Children's Hospital Los Angeles for over 25 years.

Her husband, Joshua Trabulus, MD, specializes in internal medicine and is associated with the UCLA and Cedars-Sinai. Joyce and Joshua have six children and seven grandchildren and live in Beverly Hills.



## **CATHY SIEGEL WEISS – Co-Chair, Children’s Hospital Los Angeles Board of Trustees**

Cathy Siegel Weiss is Co-Chair of the Board of Trustees and has served on the board since 2002. She is Executive Committee Co-Chair and serves on the Advancement, Compensation, Governance, and Safety, Quality & Service Committees. She and her husband, Ken, are founding members of Children’s Fund 100.

In the public sector, Cathy is a principal of Shaker Square, a family investment company engaged in real estate and other investment opportunities.

A former entertainment lawyer, she has held several positions in the entertainment industry, including Head of Business and Creative Affairs at Whidbey Island Films and founding Executive Director at the American Cinema Foundation. She also worked for Golden West Broadcasters and the American Federation of Television and Radio Artists.

Cathy holds a bachelor’s degree from Stanford University and a law degree from the University of California Hastings College of Law.

---



## **RICHARD ZINMAN – Senior Vice President-Wealth Management, Merrill Lynch**

Now Senior Vice President of wealth management at Merrill Lynch, Richard J. Zinman previously served as First Vice President at Morgan Stanley where he provided wealth management services to members of the entertainment community. Mr. Zinman received his undergraduate degree in economics from Cornell University and his MBA in finance from New York University’s Stern School of Business

Mr. Zinman began his professional career as an Associate at Citibank in their Capital Markets Group and subsequently joined Drexel Burnham Lambert as Vice President of Corporate Finance. Mr. Zinman then spent ten years in the entertainment industry as a producer at Sony Pictures Entertainment and as a studio executive at Savoy Pictures. Mr. Zinman was a Vice President in the Century City office of UBS Financial Services prior to joining Morgan Stanley.

Mr. Zinman is a Board Member of The Bogart Pediatric Cancer Research Program. He and his wife, Melissa, have three daughters, Elizabeth, Jordan and Reese.

